

# Downing Middle School Band Practice Planner

Name: Mr. Smith

Week of: Jan. 7 – 13

Grading Scale: 80 points of the practice grade is for the amount of time spent practicing (extra points can be earned for more practice time)  
 20 points of the practice grade is for filling out the practice planner correctly

**EXCELLENT**

270 + .....100 + 20  
 240 – 269..... 90 + 20

**GOOD**

210 – 239 .....80 + 20  
 180 – 219 .....70 + 20






**FAIR**

150 – 179 ..... 60 + 20  
 120 – 149 ..... 50 + 20

**UNACCEPTABLE**

90 – 119 .....40 + 20  
 89 or less .....30 + 20

	<i>Fundamentals</i>	<i>Technical Studies</i>	<i>Sight-Reading</i>	<i>Musical Studies</i>
<b>Mon.</b> Date: 1/7/07 Time: 30 min	- Breathing exercises - Fundamental Sounds - Tone Dev. #1 – 1 - F Follow Through	- Articulation Exercise (met = 80) - Scales - Con Bb (met = 80) - Con D (met = 80) - Chromatic (met = 70)	- Rhythm Studies - mm. 13 - 28	- American Roversongs mm. 1 – 28 (met = 120) - Counted Rhythms - Played on Con F - Played as written Private Lessons Music - Rubank p. 14 #5 and 6 (met = 100)
<b>Tues.</b> Date: 1/8/07 Time: 35 min	- Breathing exercises - F Follow Through - Flow Studies 1 - 4 - Tuning Process	- Articulation Exercise (met = 80) - Scales - Con D (met = 90) - Eb Clarke Study (met=80 – 120 in 4/4)	- Beginner Book p. 35 # 117	- American Roversongs mm. 1 – 28 (met = 120) - Reviewed from Mon. - Ensemble mm. 1 - 16 (met = 70) - Counted and played on con F - Played as written Private Lessons Music (met = 100) - Rubank p. 14 #5 and 6
<b>Wed.</b> Date: 1/9/07 Time: 35 min	- Breathing exercises - Fundamental Sounds - Pitch Tendency Chart - Tone Dev. #1 – 1 & 3	- Scales - Con D (met = 90) - Scale Cycle (met=100) - Eb Clarke Study (met=80 – 120 in 4/4)	Timed Note-Naming #4 2:36 – all correct	- American Roversongs mm. 28 – 56 (met = 120) - Counted Rhythms - Played on Con F - Played as written - Ensemble mm. 1 – 16 & 17 - 32 (met=70) - Reviewed from yesterday - SECTIONAL TOMORROW!!!!!!

	<b>Tone Development</b>	<b>Technical Studies</b>	<b>Sight-Reading</b>	<b>Musical Studies</b>
<b>Thurs.</b> <b>Date:</b> <b>1/10/07</b>  <b>Time:</b> <b>40 min</b>	<ul style="list-style-type: none"> <li>- Breathing exercises</li> <li>- Fundamental Sounds</li> <li>- Flow Studies 1-4</li> </ul> Used a Tuner !!!!	<ul style="list-style-type: none"> <li>- Articulation Exercise (met = 90)</li> <li>- Scales</li> <li>- Con A (met = 60)</li> <li>- Con D (met = 80)</li> <li>- Chromatic</li> </ul>	<ul style="list-style-type: none"> <li>- Rhythm Studies</li> <li>- mm. 13 - 28</li> </ul>	<ul style="list-style-type: none"> <li>- American Rjversongs mm. 1 – 56 (met = 120)</li> <li>- Counted Rhythms</li> <li>- Played on Con F</li> <li>- Played as written</li> </ul> Private Lessons Music - Rubank p. 14 #7 and 8
<b>Fri.</b> <b>Date:</b> <b>1/11/07</b>  <b>Time:</b> <b>0 min</b>				
Could not practice – I was at the Dallas Stars Hockey Game!!! Made up for it on Thurs. and Saturday!!! 😊				
<b>Sat.</b> <b>Date:</b> <b>1/12/07</b>  <b>Time:</b> <b>40 min</b>	<ul style="list-style-type: none"> <li>- Breathing exercises</li> <li>- Fundamental Sounds</li> <li>- Flow Studies 1-4</li> </ul> Used a Tuner!!!		Timed Note-Naming #4  2:20 – missed 2	<ul style="list-style-type: none"> <li>- American Rjversongs mm. 1 – 56 (met = 120)</li> <li>- Quick Review</li> </ul> Private Lessons Music - Rubank p. 14 # 5, 6, 7 and 8 - Counted and played on concert F - Very detailed work - lots of repetitions – LESSON ON MONDAY!!!
<b>Sun.</b> <b>Date:</b> <b>1/13/07</b>  <b>Time:</b> <b>30 min</b>	<ul style="list-style-type: none"> <li>- Breathing exercises</li> <li>- Flow Studies 1-4</li> <li>- Tuning Process</li> </ul>	<ul style="list-style-type: none"> <li>- Articulation Exercise (met = 80 – 90)</li> <li>- Scales</li> <li>- Con A (met = 60)</li> <li>- Con D (met = 80)</li> </ul>	<ul style="list-style-type: none"> <li>- Rhythm Studies</li> <li>- mm. 13 - 28</li> </ul>	<ul style="list-style-type: none"> <li>- Ensemble mm. 1 – 16 (met = 70)</li> <li>- Quick Review</li> </ul> Private Lessons Music (met = 80 – 100) - Rubank p. 14 # 5, 6, 7 and 8 - Counted and played on concert F - Very detailed work - lots of repetitions – LESSON ON MONDAY!!!

**Total Time:** 210 min

**Parent/Guardian Signature:** M. Smith